



The Canal+ Group selects WYPLAY for its next decoder software

MARSEILLE, France, December 19, 2012 – The CANAL+ Group has teamed with WYPLAY to develop its future decoder software. Recognized as a global leader in innovative software solutions for TV operators, WYPLAY brings its expertise and know-how to the table, in particular through:

- The implementation of a new generation HTML5 UI,
- Improved overall performance in terms of fluidity, speed, and responsiveness,
- And most importantly, the ability to benefit from an open software foundation enabling the CANAL+ Group entities and partners to autonomously develop any application.

"After over six months of testing and prototyping we proved to the CANAL+ Group that we can meet the challenge and support them in the process of continuous innovation and new use cases, all the while confirming their deployment strategy for the current decoder known as 'The Cube'" said Jacques Bourginaud, Wyplay CEO. "Canal+ Group is a global success story. Today we are very proud to be at their side."

About Wyplay:

Independent and internationally recognized, Wyplay develops software solutions that are open, modular, and innovative for IPTV, Cable, Satellite, Terrestrial operators and broadcasters around the world.

The technology developed at Wyplay enables operators to easily select, configure, and deploy solutions from the richest list of pre-configured functionality in the market (Zapper, Recorder, Media center, home connectivity, Social TV, HTML5, Android, OTT platform, multi-screen, multi-room ...).

Wyplay's professional services are able to create a user experience that exactly match and complement the operators and broadcasters' product and market strategies.

Wyplay is now a strategic partner for such leading brands that include SFR, Vodafone, Belgacom, and now more recently the Canal+ Group.

To learn more about WYPLAY, visit www.wyplay.com

About CANAL + Group:

Leader in payTV in France, the CANAL+ Group publishes the CANAL+ channels in the form of a general premium offer of five channels and a twenty thematic channel offer. It distributes CANALSAT, an offer with more than 250 channels and other services available on all its platforms. A pioneer in new uses, notably in mobility and on-demand, the CANAL+ Group initiated the first VOD platforms and catch-up TV in the market, CANALPLAY, and CANAL+ on demand respectively. Present in France, the French overseas, and the francophone African countries, the CANAL+ Group has also developed international payTV operations, in particular, in Poland and Vietnam. It has recently diversified into free TV creating a special unit dedicated to three national channels: D8, a general channel for 15-30 year olds; D17; and a non-stop information channel i> TELE. The CANAL+ Group is a major player in the acquisition, production, and distribution of films in Europe through its subsidiary STUDIOCANAL. Its global portfolio base reaches nearly 13 million subscribers.